

AMUSEMENTS.

COOL.

PROBABILITIES
FOR THE U. S.Clear and Cool Weather
with Gales of Wind and
Delightful Public

"The Leader in His Line,"

AMERICA'S MODERN MONARCH OF MIRTH,

PETER F. DAILEY

WILL APPEAR AT THE

ACADEMY

TO-MORROW NIGHT AND ALL THE WEEK,

In JOHN J. McNALLY'S Latest and Greatest Farce-
Comedy Creation,

The Night Clerk.

The Production The Company:

will be absolutely perfect, the
most expensive and complete
equipment that has ever been
given to a farce-comedy.PRICES
Orchestra Chairs, \$1
Orchestra Circle, 75c
Reserved, 50c
Dress Circle, 50c
Reserved, 25c

Matinee, 25 and 50c. Reserved.

Miss Jennie Yeamans,
JOHN G. SPARKS,
FRANK TANNENHILL, Jr.
GERTRUDE FORT,
FRED DEWE,
RAYMOND HITCHCOCK,
N. J. SULLIVAN,
BERTIE DYAR,
IDA ROCK,
RITA EMERSON,
OLYMPIA O'NEILL,
HUGH MACK,
PETER RANDALL,
WM. KEOUGH,
LARRY SHEEHAN,
WM. STURGIS,
RENE STRETT.There's an END to Most Things
BUT NONE TO MR. DAILEY'S SUCCESS!

Next Week THE ELECTRICAL COMEDY-TRAMA SHAFT NO. 2.

GRAND OPERA HOUSE,

EDWARD H. ALLEN, Manager.

FOR ONE WEEK ONLY.
BEGINNING TO-MORROW NIGHT.
MATINEES WEDNESDAY AND SATURDAY.First Time in Washington
Of Wm. A. Brady's Comedy Drama,

"OLD GLORY,"

Written by Chas. T. Vincent and Wm. A. Brady.
A Story of Our Blue Jackets in Chili.A HIT IN NEW YORK,
BOSTON, AND CHICAGO,
4 POSITIVE NOVELTIES
IN STAGE CRAFT.The Great Naval Battle. Fete Scene at Toros Head.
The Heroine's Hand-over-hand Trip on a Cable from Shore to Lighthouse.
And the Most Startling of All Stage Representations.

THE U. S. S. BALTIMORE.

NEXT WEEK—"The Bachelor's Baby," with Mr. and Mrs. Sidney Drew, under the direction of McKee Rankin.

"KERNAN'S."
Lyceum TheaterBEGINNING TO-MORROW NIGHT AT 8.
Matinee Tuesday, Thursday and Saturday.
The Swiftest Thing
That Ever Happened.

Harry Morris'

20th CENTURY
MAIDSCLARICE TERRY,
THE PERFECT WOMAN.
In a series of Living Reproductions of famous
Paintings and Marble Statuary."The Girls Bachelors Stag."
A WITTY "FAKE OFF" OF THE NEW
WOMAN, A HIGH AND RACY SENSATION,
BATHING THE "FEMALE PAID" FOR
"BLOOMERS," REplete WITH THE LATEST
MOST POPULAR SONGS, DANCES, MED-
LEY, ETC.SEE
THE FUNNY LADIES' TAILOR.
THE LADIES CLUB'S BOXING
INSTRUCTION.HEAR
LELIA TRIMBLE, the Amer-
ican Nightingale,
NETTIE DE COURSEY, La
Petite Chantress,
ANNIE CARTER, the Fe-
mina Contralto.GORGEOUS COSTUMES, BY EYES, OF N. Y.
20 POSURES.CLARICE TERRY, the Perfect Woman. Ap-
peared by Sir A. Operi, of the Metropolitan
Opera House.A HUMOROUS BURLESQUE ON THE PRE-
SENT AGONIZING CRAZE.

TOO MUCH TRILBY

HARRY MORRIS as... SLANG VALLEY
The German Uppercut.
LELIA TRIMBLE as... THE LADIES
A Left-footed Model.A BURLESQUE PRODUCTION NEVER BE-
FORE APPROACHED IN
THIS CITY.

JOHN F. FIELD'S DRAWING CARDS

Suit Against City of Richmond.
Another suit against the steamer City of
Richmond, now lying at the Sixth street
wharf, was filed yesterday afternoon. The
petitioner in this case is William H. Keister,
of the firm of William H. Keister & Co., the
grocers, who prefer a claim against the
vessel of \$703.28 for groceries and produce
supplied the boat during the summer
on the Potomac. The boat belongs
to New London, Conn.

AMUSEMENTS.

... From Gallery to Green Room ...

NEW HOME OF THE DRAMA

Lafayette Square Theater to Be
Opened on September 23.

NOVEL BOX ARRANGEMENT

Mezzanine Gallery, Which Contains
Thirty-two Loges—Interior
Furnishings Are in the Old Spanish
Renaissance—Sounding Boards to
Aid the Acoustic Properties.An army of workmen is rapidly putting
the finishing touches on the Lafayette
Square Opera House, and if nothing un-
foreseen occurs, Manager McNally will
throw it open on the night of September 23.
The exterior of the building presents a
handsome appearance, the broad portico
of the first story, lined with elaborately
carved pillars, making an inviting entrance.
The main front, of buff brick, is delicately
ornamented with terra cotta, and the sixth
story veranda and loggia cap off the center
in a graceful manner. Passing the colonnade
of the main entrance, which is wainscoted
with skagola, in imitation of Persian
marble, one steps into the main lobby of the
theater.The ceiling of this lobby is about eighteen
feet high, being also the floor of the
dress circle or first gallery. In between the
orchestra, or parquette, and the dress circle, is
what is termed a mezzanine gallery, con-
taining thirty-two private boxes.
NO PILARS USED.
This gallery extends clear around the
building, and as the cantilever construction
obviates the necessity of columns, there
will be nothing to obstruct the view of the
stage.Above the dress circle is another gallery,
the family circle. The total seating capac-
ity is about 1,800, and there is not a seat
in the house that will not at all times give
a full view of the stage.The interior is to be elegantly decorated
in the style of the old Spanish renaissance.
The greenish Persian marble wainscoting
and pilasters will harmonize beautifully
with the white, yellow and gold, which will
be the principal colors of the decorations.
The stage is sixty-eight feet wide and
forty-five feet deep, and the rigging loft,dressing-rooms, which are approached by
elevators and iron stair cases.
The acoustic qualities of the house will be
superb.TO CARRY THE SOUND.
A novel feature in this construction are
the three sounding boards just in front of
the stage and in the ceiling, which appear
as decorated cove cornices to the auditor.
These sounding boards will enable the last
man in the top gallery to hear the slightest
whisper on the stage.
The basement contains 6,000 square
feet of surface, which is to be used for
a Turkish bath establishment. There will
be two separate divisions, with separate
entrances and offices.
An entirely new feature for Washing-
ton will be the roof garden, which will
be run as a first-class vaudeville theater
to the summer months. There is 1,500
square feet of seating capacity, and the
roof breezes have an uninterrupted sweep
through the White Lot.
There will be elevators on both sides of

Showing the Boxes.

The art of lighting has been minutely
studied, and the architects have succeeded
in concealing the source from the suffer-
ing public eye. Along the edge of each
balcony is a row of electric lamps, up
and down the sides of the proscenium
arch and across the top, and all entirely
hidden from the audience.
There is not a chandelier or a bracket
in the house. The building will cost a
quarter of a million dollars, and is en-
tirely fire-proof. The main construction

Lafayette Square Opera House.

from which the stage mechanisms are work-
ed, is sixty-five feet from the stage.
This stage will be one of the most com-
plete in the country. Ten dressing-rooms
are situated in the basement, and each one
has a fire escape to the adjoining alley.
On each side of the stage is a tier of sixNERVING HIMSELF UP.
The Major's Proposed Preparations
for Making a Proposal.(From Life.)
The Major came softly down from his
room on the floor above and opened my
door with an expression of deep anxiety
on his face."Can you tell me," he said, "of a dentist
that hurts? I want to suffer pain."
"Real, genuine pain?" I inquired calmly.
For I was too much used to the Major's
eccentricities to be surprised."Yes, sir," he replied, beginning to pace
the floor rapidly. "I want a dentist that will
hurt. I propose to have several teeth out.
That's one of the things I thought of.
But there others. Yes, others," he con-
tinued, his face flushing with emotion."For instance, I would like to meet a
man who will argue politics with me. I
want a formidable man. I want to get him
mad. If he calls me out, so much the better.
I must have excitement. Can you suggest
anything?""Why, yes," I responded carelessly. "You
might take a ride in a hospital ambulance.
Why not take a poem into an editor's
know? Or I can get you a ticket to the
afternoon session of a young woman's
emancipation club. Is that enough?""As far as it goes," replied the Major,
increasing his pace. "I must be aroused.
I tell you. Nothing is so dangerous for
me to attempt. Oh, give me those tickets.
I have been in. Oh, for one of those tickets.
I must see that dentist at once and arrange
for a couple of hours of agony. I want to
kill a man out before supper. I must—""But why?" I interrupted. "Tell me
why.""Young man," said the Major, impres-
sively, stopping suddenly and facing me. "I
will tell you. I am in love with the dearest,
sweetest, most angelic piece of
wonderhood that ever drew breath. I have
sworn to propose to her at 11:30 to-morrow
morning by the clock, and I've got to do
something to lead up to it."What a Man Really Needs.
When I can read my title clear
(To pipe, a book and rose-red wine
Or falling tears, or a pot of beer).
I shall not murmur nor repine;
No angel shall I long to be—
This life's charms will suffice for me.
—Chicago Mail.\$5.00 To Atlantic City and Re- \$5.00
turn via Pennsylvania Railroad.
For the meeting of the Sovereign Grand
Lodge, Independent Order of Odd Fellows,
at Atlantic City September 16 to 22, the
Pennsylvania railroad will send round trip
tickets September 14 and 16 for all trains
forming direct connection for Atlantic City
at the rate of \$5 from Washington. Tick-
ets limited to September 23 for return
passage.

COMING TO THE THEATERS.

Primrose and West, the famous minstrel
entertainers, have introduced a genuine
minstrel revolution this season. It has
been a constant endeavor on their part to
grow in favor with the public.
This season the climax was reached when
Primrose and West secured a combination
of white and black to present the progress of
minstrelsy, from its birth to the present
day, in such a shape as to provide two sepa-
rate and distinct performances during the
same evening.This has been accomplished with results
that are gratifying to Primrose and
West as it is delightful to all lovers of
wholesome minstrel entertainment. Every
artist of note is brought into service, and
each one individually contributes a fair
portion toward the end aimed at.
The entire performance is said to be a
highly interesting one, aside from the many
novel features introduced, and everywhere
heard from, the big show is attracting the
greatest possible amount of consideration.
There are three military bands, one a
pickaninny band of unusual merit. All are
handily calculated to gladden the ears of all
lovers of music. It is confidently expected
that their engagement at the New National
Theater during the coming week will be a
banner one of this favorite organization.The engagement of Peter F. Dailey, in the
new farce comedy, "The Night Clerk,"
which will begin at the Academy Monday
night, will extend through the week. No
comedian is more welcome in this city than
Mr. Dailey, and deservedly so. For the
past two years he has toured most suc-
cessfully as the star of "A Country Sport,"
and this season, with a new comedy from the
pen of the same author, John J. McNally,
his tour should be even more prosperous than
those that have gone before.All reports regarding "The Night Clerk"
are commendable, and it seems a certainty
that Mr. McNally has fitted Mr. Dailey bet-
ter than ever before. The piece itself is said
to be wonderfully funny. The equipment
that has been bestowed on "The Night Clerk"
is unusually elaborate, and em-
braces every scene of the three acts of the
play. Every movable and fixed device
by the company, and many novel electrical
devices have been added to lead brilliancy to
the scene.Miss Jennie Yeamans is a member of the
organization, together with Gertrude Fort,
John Sparks, Frank Tannenhill, Jr., Raymond
Hitchcock, Rita Emerson, Freda Dewey,
Bertie Dyer, Ida Rock, Eva Butler, Olym-
pia Quartet, William Keough, Peter Ran-
dall, N. J. Sullivan, Lawrence Sheehan,
Hugh Mack, Charles Rogers, Alice Hodges,
Laury Beeves and Rene Strett."Old Glory" will be the attraction at
the Grand Opera House, beginning Monday
evening, September 16, and continuing
for the week, with matinees Wednesday and
Saturday.There are, perhaps, no two words that
appeal more strongly to the patriotism of
the American people than the title chosen
by Messrs. Vincent and Brady for their
new play, "Old Glory."While necessarily dealing with the history
of our navy, it is not a war play, as this
term is understood usually by the theater-
going public. It is a war play in sentiment,
while full of action and sentiment it
respects no buried issues. It is a story
of our "Blue Jacket" days, which will
appeal alike to every true American.The stirring scenes that followed the
assassination of poor Regan in the streets
of Valparaiso, the sensational plot en-
gineered by the renegade American, Hiram
Lawton, to precipitate a war with the
United States, are thrillingly depicted in
the development of a love-story of absorbing
interest.From the opening of the play in the
slipping office of Joseph Stayer, the
rich, Chinese rascal, the story follows the
adventures of our hero, the young American
of our consulate, and the perils of a ma-
laria, South American prison, the story
ends in a dramatic climax, which will
appeal alike to every true American.The comedy element of the play is well
sustained. The adventures of an enter-
prising young American electrician and
his entanglements with the dark-eyed
seniorities are most amusingly set forth.
The scenery is a special feature. Four
full sets are required to illustrate this
decidedly novel and up-to-date drama of
our navy.The company comprises such well-known
actors as Arthur E. Hamilton, Joseph Stayer,
Edwin Bethel, George B. Cairns, Charles
R. Gilbert, Theo. Hudgins, Phil Hunt, Mil-
land Holland, Rose Chesneau, Lottie Wil-
liams and ten others.Manager Easton has prepared a week
of novelties for his patrons, keeping well
in line with his promise of giving variety
amongst his many numerous attractions
promised for the coming season. The
week commencing Monday he will introduce
for the first time in Washington the East
Vaudeville Extravaganza Company, head-
ed by William T. Bryant and Lizzie Rich-
mond, who made such a hit here last season
with Seabrook's company. Harrison and
Walters, in their latest sketch, "The Girl
Up to Date," Jerard and Thompson, Maud
Everley, Edwards and Koppel, the travesty
sketch artists, the great Drawee, the wonder-
ful and newest juggler, Evans and Vidoni,
the black face comedians, the renowned
Fugate Valley, the wonderful contralto
the great comic singer, Charles B. Duncan,
in his descriptive songs with stereoscopic
effects, and William H. Anderson, the trick
actor, being a vaudeville attraction of
high order.Harry Morris, long prominent and popular
as a comedian, will appear next week at
the head of a company of his own, styled
the "Twentieth Century Maids." Mr. Morris
has provided a combination of something
more expensive than a fetching title,
expensive scenery, and costly costumes. He
has in his attractive array of artists Miss
Maud Everley, a Parisian eccentric; pretty
Nettie De Coursey.There are such well-known people
as John T. Hanson, the man with the big
hair, Harry Emerson, Annie Carter,
Lelia Trimble, a mezzo-soprano singer;
Cockley and Genaro, black-faced sketch
actors; Miss Clarice Terry, the physically
perfect woman, who passed her time living
reproductions of classical statuary and
masterpieces in painting.Performances begin with "The Girl Bac-
chus," a satire combined with new
catchy songs, and the queer capers of Dave
Genaro, as a ladies' tailor, who gets into
the club of the folk ones to take their
measurements for new suits. Harry Morris
himself enacts Slant Valley, a German
hypnotist, in the "Too Much Trilby,"
supported by Lelia Trimble, the flat-footed
model.The Southern papers are full of commen-
dation of a bright new comedy just out,
which is the wildest and most farcical
play that has been put upon the stage for
a great while. The author of the play,
"The Bachelor's Baby," is well known
in this city as a dramatist.This is one of her plays, and others are
promised. Coyne Fletcher is an Irish-Amer-
ican lady of characteristic wit and humor,
and her plays reflect her genius in this line.
Many friends will enjoy her success, and
she to the Grand Opera House this coming
week to witness the play and laugh at its
funny situations.It is a social military play, and the army
and navy will be represented. McKee
Rankin and Mr. Drew figure in it, and
other performers will give eclat to the new
comedy.The play which Daniel Frohman's Lyceum
Theater Company will offer Monday
night, September 23, at the New National
Theater is a society comedy drama of Edg-
ar Allan Poe's "The Case of Rebellious
Susan."Frohman, having been the production of
their season just closed at the Lyceum
Theater, New York, where it ran for the
most part of the season.It is the work of Henry Arthur Jones,
one of the foremost of modern English
dramatists, and the author of "The Middle-
ton."

AMUSEMENTS.

AMUSEMENTS.

NEW NATIONAL THEATER | To-morrow Night and All This Week

The Autocrats of Aristocratic Minstrels,

Primrose & West's
BIG
Minstrels!

The Pomp, the Pride, the Glory of the Minstrel Age.

Truly the Grandest in Existence. Organized, Equipped and Managed to Rule Absolute in its
Proud Splendor and to Lead Specially in the Minstrel Universe in Every Essen-
tial Feature. We are Alone in Our Realm.INTRODUCING THE ONE, THE ORIGINAL, THE ONLY
GEORGE WILSON,
PRINCE OF COMEDIANS.

See a Dozen Prominent Attractions of this Faultless Company.

Our Two Big Companies in One.
Our Stately Transformation "First Part."
Our Beautiful and Costly Costumes.
Our New and Splendid Big Songs and Dances.
Our Unrivaled Corps of Perfect Vocalists.
Our Entire Entertainment the Best on Earth.Our Magnificent Specially Painted Scenery.
Our Original and Impassioned Kentucky March.
Our Original of Famous Comedians.
Our Superb Holiday Parade To-morrow.
Three Really Talented Military Bands.
Our Dazzling Tableaux of Medieval Splendor.

NEXT WEEK { DANIEL FROHMAN'S LYCEUM THEATER COMPANY.

THE BIJOU THEATER. Week Commencing
September 16.

The FISK NOVELTY EXTRAVAGANZA CO

HEADED BY
WILLIAM T. BRYANT & LIZZIE RICHMONDIn Their Latest Sensation,
"THE GIRL UP TO DATE."Harrison and Walters, Jerard and Thompson, Maud Everley, Edwards and Koppel, the
Great Drawee, Evans and Vidoni, May Adams, Charles B. Duncan,
Walters and Koppel, the Wonderful Trick Artist.

General Admission to first floor, 25c.

MATINEES, CHILDREN, 15c.

EXCURSIONS.

BASEBALL I

CAPITOL PARK. MONDAY, SEPTEMBER 16

Government Printing Office

Navy Yard

For Times Silver Cup and a Purse
Game called 4:30.

VIRGINIA

Jockey Club,

ST. ASAPH, VA.

Racing Mondays, Wednesdays
and Fridays until fur-
ther notice.

General Admission, 50 Cents.

SIX RACES each day. First race 2:15 p. m.

Special trains direct to grand stand from Sixth
street station at 1:30 and 4:45 p. m.; other trains
11:50 and 12:50.

STEVE STILLWELL, President.

J. E. DOWNING, Secretary.

EXCURSIONS.

To Norfolk and Return

FOR \$2.00.

THIRD GRAND EXCURSION of the Steamer

CITY OF RICHMOND,

Leaving Washington SATURDAY, September 21

at 6 p. m. and returning Monday at 7:30 a. m.,
giving passengers benefit of trip from Norfolk
to the Cape. Secure state-rooms and tickets
at boat or at General Offices, 1424 N. Y. Avenue.Tickets also on sale at following ticket offices:
Baltimore, Md., at 120 N. E. ave.; Sayre, 611 Pa.
ave.; Davis, Central National Bank Bldg., and
at FRANK'S, 641 Pa. ave.RUSSELL COLEBORE,
General Manager.

Overlook Inn

Is Perfect Now!

The drive is delightful, the scenery is superb,
the hotel is unequalled.

MUSIC

Every Evening.

Coaches connect at 4, 5, 5:30, 6, 6:30, 7, 7:30, 8,
8:30, 9, 10, 11, 12 p. m. with West Car Line at 8th
and E. Cap. sta. and with Cable Car 8th and
Pa. Ave. sta. Fare, round trip, 50c. Coach
leaves the Arlington at 8 p. m., stopping at
Chamberlain's, Shubert's and the Raleigh,
passing Falgout, Higgs House, Randall and Wil-
son, thence by way of Pa. Ave. Fare, round
trip, 50c.partially in the confidence of the play-
write. Love and usefulness finally
conquer, and mistaken identity solves the
complicated riddle.The comedy-drama, for such it is, is perfect,
clean; and the "Bachelor's Baby," though
only one week old, has evidently come to
stay, to judge by the criticisms of the press
and the fact that the play has been seen. It
is in the hands of McKee Rankin and
Sydney Drew, who are supported by a
capable company, headed by Gladys Rankin
Drew, whose fine work as Lydia Languish
is well remembered here.

A Difference.

"Is not the winter's cold I dread.

Ah, nay, not so in any wise;

But winter's coal is what my head
is bothered with as Autumn flies."

—Detroit News.